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| **LESSON PLAN for Martin GT Magnet Middle Music** | | | | | | | | | | | |
| **Lesson Title:** | | Enharmonics | | | **Lesson for:** | | **Strings, Band, Chorus** | **Date:** | **12/20/2013** | | |
| Name: | Anita Hynus, Lou Ellen Wilson and Danny Yancey | |  | Subject: | | Enharmonics | | | | Grade(s): | 6-8 | |

**Time needed: Ongoing**

**Overall Objective(s): Students will understand the concept of enharmonics and demonstrate the understanding of using sharps & flats. This will be done through various exercises (book and sheet music) and scales.**

**NC Essential Standards:**

**7.ML.1 Apply the Elements of Music and musical Techniques in order to sing and to play music with accuracy and expression.**

**7.ML.2 Interpret the sound and symbol systems of music.**

**7.ML.2.1 Interpret standard musical notation for whole, half, quarter, eight, sixteenth and dotted note and rest durations in**

**2/4.3/4. 4/4 and 6/8 meter signatures.**

**7.ML.2.2 Interpret, through instrument and/or voice, standard notation symbols for pitch in appropriate clefs.**

**Materials and Resources:**

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| Teacher | Students |
| **Whiteboard,**  **Dry Erase Markers,**  **Staff Paper,**  **Keyboard designs,**  **Musical Examples** | **Pencils,**  **Instruments,**  **Books**  **Scales** |

**Lesson Activities:**

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| **Teacher will introduce the concept of enharmonics in a discussion of sharps and flats. The examples will be explained with various methods;**  **Fingering charts - band method books**  **Fingering diagrams – strings theory books**  **Use of keyboard diagrams – showing the black keys of the piano**  **Writing examples on staff paper**  **Through the use of flash cards**  **Playing chromatic scales – using different starting notes**  **Assessment and Evaluation:**    **Students will demonstrate their knowledge of enharmonics through any of the following:**  **Playing assessments provided by the teacher**  **Chromatic scales with various starting pitches**  **Singing various vocal pieces containing enharmonics**  **Written assessments.** |  |  |

**Next lesson:**

**Continued Use and Understanding of Enharmonics in various musical examples.**